

AVE VERUM

Motet au S^t Sacrement,
à 5 voix, Soli ou Chœur.

Musique de
CH. GOUNOD.

Adagio (♩=50)

1^{ers} DESSUS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

2^{es} DESSUS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

3^{es} DESSUS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

TÉNORS. *p* A - ve ve - rum cor - pus na - tum De Mari - a

BASSES. *p* A - ve ve - rum cor - pus na - tum De Mari - a

PIANO ou ORGUE. *p* *legatissimo.*

Detailed description: This block contains the first system of the musical score. It features five vocal staves (1st Soprano, 2nd Soprano, 3rd Soprano, Tenors, and Basses) and a piano/organ staff. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'A - ve ve - rum cor - pus na - tum De Mari - a'. The piano part is marked 'p' and 'legatissimo'. The vocal parts are marked 'p' and have phrasing slurs.

6

cresc. Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine *dim.* *p*

cresc. Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine *dim.* *p*

cresc. Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine *dim.* *p*

cresc. Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine *dim.* *p*

cresc. Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine *dim.* *p*

cresc. Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine *dim.* *p*

cresc. Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine *dim.* *p*

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five vocal staves and a piano/organ staff. The tempo remains 'Adagio'. The key signature and time signature are consistent with the first system. The lyrics are 'Vir - gine Ve - rè pas - sum, immo - la - tum In cru - ce pro ho - mine'. The piano part is marked 'p' and 'legatissimo'. The vocal parts are marked 'p' and have dynamic markings 'cresc.' and 'dim.'.

- bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu
 - bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu
 - bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu
 - bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu
 - bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu
 - bis prægus - ta - tum Mor - tis in ex - a - mine. O Jesu

pp

dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu
 dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu
 dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu
 dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu
 dul - cis, o Jesu pi - e, O Je - su Fi - li Ma - ri - æ Tu

cresc. *f*

no_bis mi_se - re - re, Tu no_bis mi_se - re - re A -

no_bis mi_se - re - re, Tu no_bis mi_se - re - re A -

no_bis mi_se - re - re, Tu no_bis mi_se - re - re A -

no_bis mi_se - re - re, Tu no_bis mi_se - re - re A -

no_bis mi_se - re - re, Tu no_bis mi_se - re - re A -

- men a - men a - men a - men .

- men a - men a - men a - men .

- men a - men a - men a - men .

- men a - men a - men a - men .

- men a - men a - men a - men .

- men a - men a - men a - men .